OVER 80 YEARS OF

Archie COMICS

1

ONE-SHOT

KEVIN SMITH PRESENTS:

NOT APPROVED BY THE COMICS CODE AUTHORITY



ARCHIE

MEETS

JAY & SILENT BOB

FERNANDO RUIZ & RICH KOSLOWSKI

JP PEÑA

SMITH • RUIZ • KOSLOWSKI • HERMS • MORELLI

KEVIN SMITH PRESENTS:

ARCHIE MEETS JAY & SILENT BOB

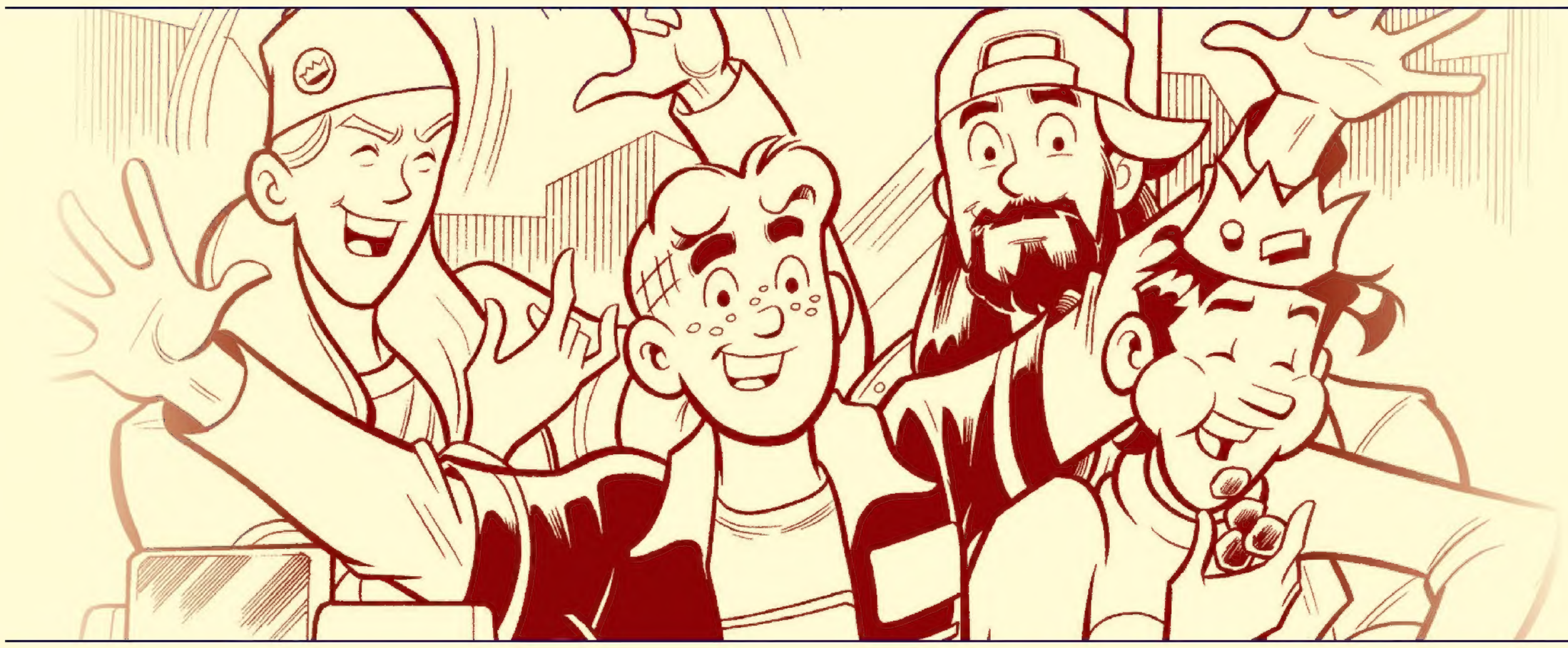
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"I'M NOT EVEN SUPPOSED TO BE HERE TODAY."
Quick STOP
GROCERIES


BUT YOU'RE ON THE SCHEDULE, RANDAL.
NO, I WAS JUST REMEMBERING SOMETHING DANTE USED TO SAY ABOUT THIS PLACE BACK WHEN WE WERE KIDS.
"I'M NOT EVEN SUPPOSED TO BE HERE TODAY."
I CAN'T GET IT OUT OF MY HEAD LATELY. IT'S LIKE HE'S TRYING TO TELL ME SOME-THING.


I MEAN, EVER SINCE DANTE DIED, I'VE BECOME ACUTELY AWARE OF THE FACT THAT I'M NOT GETTING ANY YOUNGER.
SO MAYBE IT'S TIME I STARTED WORKING SMARTER-- NOT HARDER.
Uh...
WHEN DO YOU EVER WORK?


THIS YEAR, I'M GONNA START SPENDIN' LESS TIME BEHIND THIS COUNTER.
WHICH MEANS WE GOTTA TRAIN A REPLACE-MENT.
YOU TOO, ELIAS.
DANTE HICKS
MEMORIAL COFFEE STATION
WELL FIRST YOU'LL HAVE TO HIRE A REPLACEMENT.


I'M INTERVIEWING ONE TODAY.
AND IT LOOKS LIKE HE'S HERE NOW.

Archie COMICS & SECRET STASH PRESS PRESENT

JAY & SILENT BOB: chasing ARCHIE

HI. MY NAME IS Archie Andrews!

WELCOME TO QUICK STOP, RIVERDALE!

KEVIN SMITH WRITER

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MATT HERMS COLORS

JACK MORELLI LETTERS

MAN, YOU'RE ***YOUNG***.

DO YOU EVEN HAVE RED ***PUBES*** YET?

Uh...

Y'KNOW WHAT? FORGET I ***ASKED***.

IT'S PROBABLY ***ILLEGAL*** IN ***THIS*** DAY AND AGE.

OR ***CREEPY***.

SORRY, ***MARTY***...

ARCHIE.

...***THIS*** OFF-BRAND CHAPPELL ROAN CLONE IS ***ELIAS***.

I'M THE ***ASSISTANT*** MANAGER.

YOU'RE ALSO THE ***CO-OWNER***, YA' MOOK.

EITHER WAY, THAT MEANS ***I'M*** NUMBER ***TWO*** AROUND HERE, KID.

YEAH, HE'S ***"THE SHIT"*** ALRIGHT.

GOSH, YOU SURE LIKE TO USE A LOT OF ***COLORFUL LANGUAGE*** HERE AT QUICK STOP.

THAT'S BECAUSE WE'RE ***SATANISTS***.

YOU'RE A SATANIST, LUCIFERTILIZER. DON'T DRAG ***ME*** INTO YOUR ***CHILLING ADVENTURES***.

SPEAKING OF WHICH, WHY DON'T YOU GO STOCK THE ***SODAS*** IN THE ***COOLER***.

HE ***THINKS*** HE'S A SATANIST BUT HE JUST LIKES TO ***DRESS UP*** A LOT.

THE GUY THROWS HIS OWN PERSONAL ***MET GALA*** IN HERE EVERYDAY.

SANS KARDASHIANS, THANK CHRIST.

SO I GOT YOUR NAME FROM **ALYSSA JONES**.

NOW, I KNOW THE GAY **GRAND DAME** OF '90s INDIE COMIC BOOKS BECAUSE I WAS IN **FIRST GRADE** WITH HER LIKE A MILLION YEARS AGO.

BUT MY QUESTION TO **YOU** IS...

IF YOU PLAN SHOPLIFT, US KNOW THANKS

STOP

SLIM JIM

HOW THE FUCK DOES A KID **YOUR** AGE EVEN **KNOW** ALYSSA JONES, THE GAY GRAND DAME OF '90s INDIE COMIC BOOKS?

ALYSSA'S COUSIN'S **SON** IS MY **BEST FRIEND, JUGHEAD JONES**.

DA'FUCK?

WHAT KINDA **CHILD ABUSERS** CURSE THEIR KID WITH A NAME LIKE **JUGHEAD?**

HIS **MOM** AND **DAD** NAMED HIM **FORSYTHE**.

Quick GROCERIES

IF YOU

HIS **FRIENDS** CALL HIM JUGHEAD.

I SAY ANY "**FRIEND**" THAT CALLS YOU A **JUGHEAD** IS PRETTY MUCH A **DICKHEAD**.

HAHA HA!!

I LIKE YOUR **ENERGY**, ARTHUR ADAMS...

ARCHIE ANDREWS.

AND WE SURE COULD USE A LI'L **PEP** AROUND THESE PARTS. SO I'LL TELL YOU **WHAT**...

YOU'RE HIRED!

Quick STOP GROCERIES

STOP

THE NEXT DAY...

LUNCHTIME!

COSMO'S

KA-KLIK

HOW'S THE *NEW KID* DOING?

EVERYTHING'S ARCHIE.

Quick GROCER

DA'FUCK'S THAT EVEN *MEAN?*

TAKE A *BREAK*, RED.

I GOT YOU SOME *LUNCH*.

HERE...

HAVE A MOO-ILK SHAKE.

COMICS

Mooby's

XRAY SPECS

SEA MONKEY

SLIIIP

ARCHIE.

DIGEST.

Mooby's

THAT'S ALMOST AS GOOD AS POP'S.

IT'S THE TASTE OF TATERS THAT MAKES THE MOO-ILK SHAKE GREAT.

TATERS?

MOOBY'S MAKES THEIR SHAKES WITH A LIQUIFIED POTATO BASE.

SO IT'S CALLED A MOO-ILK SHAKE AND NOT A MILKSHAKE BECAUSE...

Quick GROCERY

BECAUSE MOOBY'S CAN'T LEGALLY CALL IT A MILKSHAKE.

Quick STOP GROCERIES
ICE
SINCE THERE'S NO *MILK* IN IT.
BETTY!
Ride ME now
HEY, ARCHIE!
I CAME TO TAKE YOU OUT TO *LUNCH!*
Quick STOP GROCERIES
MISTER GRAVES, THIS IS *BETTY COOPER*-- THE *SMARTEST* GIRL IN RIVERDALE.
THE SMARTEST *GIRL?*
HE MAY *SOUND* SEXIST, MISTER GRAVES--
--BUT ARCHIE'S JUST MAKING AN *UNNECESSARY EXCEPTION* FOR *DILTON DOILEY.*
WHAT'S BUGGING ME *MORE* IS THE FACT THAT ARCHIE INTRODUCED ME AS THE SMARTEST GIRL IN RIVERDALE...
WELL, I MEAN... THAT'S *COMPLICATED.*
BUT NOT AS HIS *GIRLFRIEND.*
"COMPLICATED"? *THAT'S* RICH.
AND *THAT'S* THE MAGIC WORD, BETTY...

RICH!

HEY, VERONICA!

HI, VERONICA.

Quick GROCERIES

SUPER BUCK

WHO'S VERONICA?

THE *RICHEST* GIRL IN RIVERDALE.

YOU KIDS ARE ALL ABOUT *ABSOLUTES*.

ISN'T IT SWEET HOW *MODEST* ARCHIE IS BY IDENTIFYING ME AS "*THE RICHEST GIRL IN RIVERDALE*" *FIRST*...

...*BEFORE* IDENTIFYING ME AS HIS *GIRL-FRIEND*?

MILK

Quick GROCERIES

VERY *DEMURE*. VERY *MINDFUL*.

GASTON WAS OFF TODAY SO I ASKED LUIS TO MAKE US A GOURMET LUNCH.

SHOW HIM, SMITHERS.

CERTAINLY, MISS LODGE.

MAY I PRESENT CHEF LUIS' SPECIALTY...

LODGE-SAGNA!

THE NOODLES ARE MADE WITH WATER FLOWN IN FROM THE ALPS, THE RICOTTA CHEESE IS IMPORTED FROM SICILY, AND THE SAUCE IS INFUSED WITH TRUFFLE FLAKES FROM TUSCANY.

THEN IT'S SPRINKLED WITH EDIBLE GOLD DUST FROM ZURICH!

I CAN'T BELIEVE VERONICA BROUGHT HIM LASAGNA AT WORK!

Meh.

IT'S BEEN DONE.

IF YOU PLAN TO SHOPLIFT, LET US KNOW. THANKS.

Mmmmmmm!

IT SMELLS SO EXPENSIVE!

WHAT'D WE TALK ABOUT, ARCHIE?

YOU HAVE TO BE HONEST WITH VERONICA.

I WAS!

THAT LASAGNA DOES SMELL EXPENSIVE!

I MEAN BE HONEST WITH HER ABOUT THE *GIRLFRIEND* PART.

=Sigh=

YOU'RE *RIGHT*, BETTY.

Uh... VERONICA?

YES, ARCHIE-KINS?

WHILE I DO REALLY *APPRECIATE* YOU BRINGING ME LASAGNA AT WORK...

TECHNICALLY SPEAKING?

Mooby's

Mooby's

Mooby's

WE'RE *NOT* OFFICIALLY A *COUPLE*.

I SEE.

SMITHERS?

YES, MISS LODGE?

THE SERVING *TRAY*, PLEASE.

CERTAINLY, MISS LODGE.

THANK YOU, SMITHERS.

NAILS

NAILS

NAILS

NAIL

SMOOSH!

HASTA LODGE-SAGNA, BABY!

NOW YOU CAN *FINALLY* BE WITH YOUR *BOYHOOD CRUSH!*

I *NEVER* HAD A *CRUSH* ON BETTY, VERONICA!

GEE, *THANKS*...

AW, *BETTY*... I DIDN'T MEAN IT LIKE *THAT*.

I JUST MEANT I NEVER HAD A *CRUSH* ON YOU 'CAUSE YOU'VE ALWAYS BEEN LIKE *ONE OF THE GUYS* TO ME.

OOF!

KRUNCH!

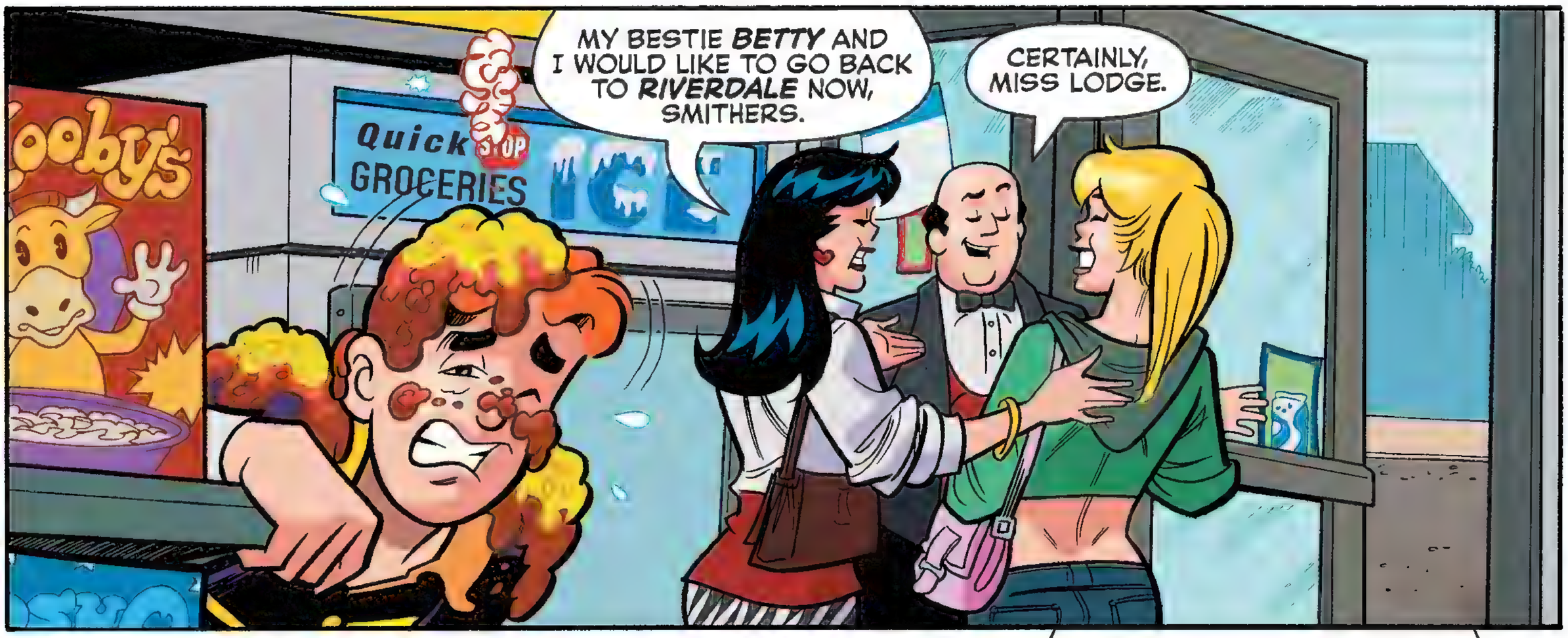
Quick GROCERIES

CHEWLIE

YOU PLAN
O SHOPLIFT,
ET US KNOW!
THANKS.

I JUST CRUSHED *TWO* OF YOUR GUYS.

'ATTA *GIRL*.


MY BESTIE BETTY AND I WOULD LIKE TO GO BACK TO RIVERDALE NOW, SMITHERS.
CERTAINLY, MISS LODGE.
Quick Stop
GROCERIES


SHE GOT ME RIGHT IN THE REGGIES.
HERE, KID.
MOO-ILK SHAKE IT OFF.


WHELP...
IF IT'S ANY CONSOLATION? YOU'RE NOT THE FIRST GUY I EVER SAW GET KICKED IN THE BALLS AND PUMMELED BY FOOD WHILE HE WAS AT WORK...


SAME THING HAPPENED TO A BUDDY OF MINE ONE TIME...
YOU FUCK!
KRUNCH!


"HE TRIED TO HAVE HIS CAKE AND EAT IT TOO."
SPOOSH!

AND WHEN IT WASN'T *CAKE?*

NAILS

HE TRIED TO HAVE HIS *LASAGNA* AND EAT IT TOO.

IT WAS A TIN-FOIL-COVERED LASAGNA MADE WITH *BOXED NOODLES* AND *SAUCE FROM A JAR*, MIND YOU.

BUT IT WAS *LASAGNA* FROM A *VERONICA*--SO THE POINT STILL STANDS.

Uh... WHAT POINT *IS* THAT?

IF YOU PLAN TO SHOPLIFT, LET US KNOW. THANKS.

THAT THERE'S NOTHING *NEW* UNDER THE SUN, KID.

WHAT *YOU'RE* GOING THROUGH IS THE SAME SHIT *GUYS* HAVE BEEN GOING THROUGH WITH *GIRLS* FOR *CENTURIES.*

SHIT'LL WORK OUT. IT ALWAYS DOES.

THANKS, MISTER GRAVES. THAT MAKES ME FEEL A LITTLE BIT *BETTER.*

Nah.

THE *MOO-ILK SHAKE* ON YOUR SWOLLEN *NUTSACK* IS WHAT'S MAKING YOU FEEL A LITTLE BIT BETTER.

LISTEN, *ARTIE*...

ARCHIE.

LET AN OLD *RETAILER* GIVE YOU A NICKEL'S WORTH OF FREE *ADVICE.*

YOU'RE A *KID*-- SO THESE ARE ABSOLUTELY THE *BEST* DAYS OF YOUR LIFE.

YOU'RE IN YOUR *PRIME.* YOU'RE IN YOUR *AMAZON PRIME.*

BUT YOU CAN'T COME TO ***WORK*** WITH A PAIR'A GIRLS ***FIGHTIN'*** OVER YA'.

BECAUSE ALL THE DRAMA'S TOO ***DISRUPTIVE*** IN THE WORKPLACE?

BECAUSE WHY THE FUCK WOULD YOU ***EVER*** WANNA WORK ***AT ALL*** WHEN YOU GOT A PAIR'A GIRLS ***FIGHTIN'*** OVER YA'?!

GO ***CHASE*** 'EM, AMY!

ARCHIE.

BUT YOU ***SAW*** WHAT HAPPENED: BETTY AND VERONICA NEVER WANNA ***SEE*** ME AGAIN!

THAT'S NOT WHAT ***I*** SAW.

WHAT'D ***YOU*** SEE?

THE ***SMARTEST*** GIRL IN RIVERDALE, THE ***RICHEST*** GIRL IN RIVERDALE, AND ***YOU?***

YOU ARE SO ***CLEARLY*** ON THE VERGE OF A ***THREE-WAY THROW-DOWN.***

IF THERE'S GONNA BE A THREE-WAY THROW-DOWN, THEN ***GUESS WHAT?***

JAY AND SILENT BOB ARE *COMING!*

SNOOTCH TO THE NOOOOOOOTCH!

ARCHIE ANDREWS, MEET YOUR FRIENDLY NEIGHBORHOOD ***DRUG DEALERS***...

JAY & SILENT BOB!

DRUG DEALERS?!
RELAX.
THEY OWN THE *DISPENSARY* NEXT DOOR.
Quick GROCERIES
Quick GROCERIES
SNOOGANS, YA' FRECKLED FUCK!
Uh... *WHAT?*
IGNORE HIM. HE'S *STUPID*.
I'M STUPID?
OPIE OVER HERE'S COVERED IN *RICOTTA*.
RICOTTA FLOWN IN FROM *SICILY*.
ARCHIE, WHY DON'T YOU GO *WASH OFF* THE LASAGNA IN THE *BATHROOM*. I'LL HOLD DOWN THE FORT UP HERE.
THANKS, MISTER GRAVES.
Quick STOP GROCERIES
Quick GROCERIES
DAVE'S FRUIT P
SO YOU GOT A NEW *BUTT-BOY*.
HE'S NOT A *BUTT-BOY*.
BUT I SEE HOW *YOU* COULD MAKE THAT MISTAKE, CONSIDERING *YOU* ARE *SILENT BOB'S* BUTT-BOY.

CH'YEAH, *RIGHT!*

I GET SO MUCH *PUSSY*, THEY CALL ME *DR. SOONPOON!*

LET'S COOL IT WITH THE *POTTY-MOUTH*, ARISTOCRAT. WE GOT A *WHOLESOME TEEN* WORKING HERE NOW.

HE SMOKE *WEED?*

Quic
GROC

WHAT PART OF "*WHOLESOME TEEN*" DID YOU *NOT* UNDERSTAND?

I'LL TELL YOU WHAT *I* UNDERSTAND...

Quick GROCERIES

I *UNDERSTAND* THAT YOU AIN'T FULLY *HEALED* YET FROM THE *TRAUMATIC LOSS* YOU SUFFERED, YO.

YOU *STILL MISS* YOUR *BEARDED BUDDY*-- AND THAT LI'L FRECKLE-FACED FUCKER *REMINDS* YOU OF YOUR *BOY*.

THE ONE WHO USED TO *WORK* HERE UNTIL HE *MOVED TO FLORIDA*.

HE DIDN'T *MOVE TO FLORIDA*.

DANTE *DIED*.

DANTE?

I THOUGHT HIS NAME WAS *SERGIO*.

MEANWHILE, BACK IN RIVERDALE...

HOT OFF THE *GRIDDLE* FOR MY *BEST* CUSTOMER...

POP'S

JUGHEAD JONES!

INTRODUCING THE *VENN DIAGRAMBURGER!*

ACCOMPANIED BY *TWO* SIDES OF THE *FRENCHIEST* FRIES THIS SIDE'A THE *SORBONNE!*

THANKS, POP.

AND FOR *ARCHIE*...

FR

WAIT A MINUTE...

WHERE'S ARCHIE?

ARCHIE WHO?

SINCE HE GOT THAT JOB IN JERSEY, I'VE HAD TO LEARN TO LIVE LIFE WITHOUT ARCHIE.

Uh-OH...

SOUNDS LIKE YOU'RE A LITTLE SORE AT YOUR BEST PAL.

ARCHIE'S GOT A NEW BEST PAL, POP.

NOW HE HANGS OUT WITH A SMALL-BUSINESS-OWNING SENIOR CITIZEN WHO GIVES HIM LIFE ADVICE ARCHIE NEVER ASKS FOR.

YOU WANT MY TWO CENTS?

ARCHIE ISN'T ABANDONING YOU--HE'S JUST LEARNING A LITTLE BIT ABOUT RESPONSIBILITY AT HIS NEW JOB.

BUT WHEN HE'S GOT A DAY OFF? I BET YOU'RE THE FIRST PERSON HE CALLS.

THANKS, POP.

YOU WANNA REALLY THANK ME?

BORROW SOME MONEY FROM THE GAINFULLY EMPLOYED ARCHIE...

...AND PAY OFF YOUR CHOCK'LIT SHOPPE TAB!

3 BURGERS
6 BURGERS
3 BURGERS
4 BURGERS
2 PIZZAS
5 BURGERS
3 BURGERS
2 PIZZA
6 BURGERS
3 BURGERS
4 BURGERS
3 BURGERS
4 BURGERS
2 PIZZAS
3 BURGERS
2 PIZZAS
3 BURGERS

VHS

THC INC.

& RENTALS

Uh... MISTER JAY?

MISTER... SILENT?

THE *EATMENOW* DRIVER DROPPED YOUR *LUNCH* OFF AT QUICK STOP BY MISTAKE.

CAN SOMEONE *TAKE THIS* BEFORE I CATCH A *SECOND-HAND-HIGH?*

TAKE A BREATH, *FIRE CROTCH.*

NOBODY'S *SMOKING* IN HERE.

THEY DELIVERED MY FOOD TO QUICK STOP *AGAIN?*

I WROTE *"THE SAD WEED STORE"* NOT *"THE SAD CONVENIENCE STORE"*.

I CAN'T BELIEVE SOMEONE ***MY*** AGE IS ACTUALLY WORKING IN A ***WEED STORE!***

Quick GROCER

FIRST OF ALL...

MILLY'S TOO YOUNG TO ***WORK*** HERE. SHE WAS JUST ***WATCHIN' THE COUNTER*** FOR A FEW ***HOURS*** WHILE ME AND SILENT BOB WENT OUT TO ***SCORE***.

SO DON'T BE GOIN' AROUND TELLIN' PEOPLE THERE'S A ***TEENAGER*** WORKIN' AT THE ***WEED STORE***.

I AIN'T LOOKIN' TO LOSE MY ***LICENSE***, CHACHI.

ARCHIE.

AND ***SECOND*** OF ALL...

Quick STOP GROCERIES

YOU TRYIN' TO ***FUCK*** MY DAUGHTER?

WHAT?!

BECAUSE IF YOU EVEN ***THINK*** ABOUT THAT SHIT, I'LL **AVADA KEDAVRA** YOUR ASS!

YA' RON WEASLEY LOOKIN' ***FUCK!***

DON'T BE SO ***CRINGE***, DAD.

DID YOU GET THE ***TICKETS?***

THE SCALPER HAD ***FOUR SEATS*** IN THE ***NOSEBLEEDS*** THAT HE WAS ASKIN' ***FIVE GRAND*** FOR!

I ***LOVE*** YOU AND ALL, BUT NOT ***THAT*** MUCH!

THANKS, DAD.

BUT SINCE WE COULDN'T GET YOU *TICKETS* TO THE PUSSYCATS *CONCERT*...

WE BOUGHT YOU THIS SWEET *T-SHIRT!*

THE SHIELD

Josie AND THE PUSSY CATS

YOU'RE TRYING TO SCORE *TICKETS* TO SEE *JOSIE AND THE PUSSYCATS?*

THEY'RE PLAYING IN *NEWARK* TONIGHT.

I CAN PROBABLY GET YOU INTO THE *RIVERDALE* SHOW *TOMORROW* NIGHT.

CH'YEAH, *RIGHT.*

HOW THE *FUCK* COULD YOU DO *THAT?*

MY BAND IS *OPENING* FOR THE PUSSYCATS IN RIVERDALE.

Uh...

HOLY *SHIT.*

HOW'D YOU GET *THAT* GIG?

I USED TO DATE THE *DRUMMER.*

YOU WENT OUT WITH *VAL BROWN?!*

YOU *LUCKY FUCK!* SHE'S THE *HOTTEST* PUSSYCAT!

I'D CLEAN *HER* LITTER BOX *ANY* DAY!

I'M NOT SURE WHAT THAT *MEANS.*

THAT MEANS IF YOU GET US *TICKETS*, YOU CAN *TOTALLY* FUCK MY KID!

SHE'S EIGHTEEN AND *LEGAL*, SON!

Uh...

MY DAD'S JUST *KIDDING*, SPARKY.

ARCHIE.

BUT IF YOU *CAN* GET ME INTO THAT *PUSSYCATS CONCERT* ON SATURDAY NIGHT?

HAND STUFF IS ON THE TABLE.

YOU MEAN *APPLAUSE?* GEE, ME AND THE *BAND* WOULD SURE *APPRECIATE* IT!

YOU'LL HAVE *BACKSTAGE PASSES* WAITING AT *WILL-CALL!*

SEE YOU *SATURDAY NIGHT!*

PEP COMICS

POP'S Chock'lit Shoppe

RIVERDALE ARENA

Josie AND THE PUSSY CATS

THE ERSATZ TOUR

PUSSY CATS

Josie AND THE PUSSY CATS

THE ERSATZ TOUR

osi AND THE PUSSY CATS

IT WAS ***SWEET*** OF ARCHIE TO INVITE US BUT I'M SHOCKED ***YOU*** CAME, RANDAL.

THERE'S GONNA BE ***THIRTY THOUSAND FANS*** HERE TONIGHT. AND YOU ***HATE*** PEOPLE.

BUT I ***LOVE*** GATHERINGS.

ISN'T IT ***IRONIC?***

THE ***BACKSTAGE DOOR*** IS ***THIS*** WAY.

YOU GO AHEAD.

ME AND SILENT BOB GOT A LI'L ***BIZNESS*** TO DO!

ZZZZ!

BACKSTAGE DOOR

NO

DO WE WAKE HIM UP?

I'M *NOT* MISSING THIS CONCERT.

I'M *ON* IT...

FWEEET!

D-Uh, WHA...?!

HI. WE'RE FRIENDS OF *ARCHIE*.

YOU'RE FRIENDS OF ARCHIE?

I'M FRIENDS WITH ARCHIE!

SO *THAT* MUST MEAN...

WE'RE FRIENDS *TOO!!!*

SKRUNCH

YO, YOU LOOKIN' FOR *WEED?*

ANYBODY WANT SOME *SMOKE?*

I GOT THAT *SNOOTCHIE BOOTCHIES!*

DAMN, SILENT BOB!

I CAN'T MOVE ANY OF OUR *PRODUCT!*

THAT'S BECAUSE NOBODY AROUND HERE *WANTS* ANY OF YOUR *JERSEY-ASS* WEED.

NOT WHEN THEY CAN *SMOKE LOCAL.*

WHO THE FUCK'RE *YOU?*

THE RIVERDALE RIVER-*DEALER.*

YOU'RE THE *DEALER* IN THIS TOWN?!

I FLING *FIRE* SO FEROCIOUS IT'D *INCINERATE* YOU, OLD TIMER.

CH'YEAH, *RIGHT!*

I BEEN *CRUSHIN' CHRONIC* SINCE THE *'80s*, LI'L LADY!

THERE AIN'T NO WEED IN THE *WORLD* THAT CAN FUCK *ME* UP!

ESPECIALLY NOT ANY OF THAT *"SUGAR-SUGAR"* SHIT YOU GOT GROWIN' IN *RIVERDALE!*

SO THEN TRY MY NEW *'60s-INSPIRED SATIVA.*

I CALL IT *"RIDERS ON THE STORM."*

"IT'LL HAVE YOU KNOCKING ON ALL KINDS OF DOORS."
THE ARCHIES
NOK NOK NOK
WHAT DO YOU *WANT*, MOOSE?
WE'VE GOT *ARCHIE ISSUES* IN HERE.
THESE GUYS WANNA SAY HI TO *THE BAND!*
IT'S LIKE WE NEED *SECURITY* FROM OUR *SECURITY GUY*...
HEY, *ARCH!*
SOME FRIENDS FROM *JERSEY* ARE HERE TO SEE YA!
"FRIENDS FROM JERSEY"?
YOU MEAN THE *MAFIA*?!
ARCHIE?
WHAT'S *WRONG?*

ARCHIE'S RUNNING A HUNDRED DEGREE *FEVER*, MISTER GRAVES!

SO HE'S *LOST HIS VOICE!*

KOFF!

YOU LOOK *TERRIBLE!*

I BLAME ALL THE DRIVIN' BACK AND FORTH TO THAT *JOB* IN *JERSEY!*

FIVE MINUTES 'TIL CURTAIN!

HEAD TO THE STAGE, *ARCHIES!*

THE BAND IS *NAMED* AFTER ARCHIE?

CRAZY, RIGHT?

I THOUGHT HE WAS LIKE A *ROADIE* OR SOMETHING.

SOME-HOW HE'S THE *LEAD SINGER.*

WE HAVE TO GET ON *STAGE.*

WE CAN'T GO OUT THERE AND PLAY WITHOUT OUR *LEAD SINGER!*

Y'KNOW, I CAN *HANDLE* LEAD VOCALS.

I'D RATHER EAT A *SALAD!*

YO!

I'LL BE YOUR LEAD SINGER.

SNOOGANS.

LADIES AND GENTLEMEN, RIVERDALE'S OWN ***JOSIE McCOY!***

WHAT'S UP, RIVERDALE?!

WE JUST GOT BACK FROM A ***WORLD TOUR***, WHERE WE PLAYED IN ***PERSIA***, ***FRANCE***, ***INDIA***, AND ***BANGKOK!***

BUT NO MATTER ***WHERE*** WE GO, IT'S ALWAYS GREAT TO BE ***HOME!*** ESPECIALLY WITH MY ***HOMEGIRLS!***

PLEASE WELCOME TO THE STAGE...

Josi

AND THE PUSSY CATS

VALERIE BROWN AND MELODY VALENTINE!

RIVERDALE REPRESENT!

RIVER-DAAAAAAAALE!

WOO-HOO!

YAAAAYY!

I HOPE YOU CAME TO ROCK, BECAUSE THE GIRLS AND I ARE READY TO ROLL ALL NIGHT!

BUT BEFORE THAT, WE WANTED TO COME OUT HERE TO INTRODUCE OUR FAVORITE BAND IN THE WORLD!

THEY'RE FROM RIGHT HERE IN RIVERDALE!

=Giggle!=

AND THE LEAD SINGER IS THE SWEETEST, KINDEST, MOST WHOLESOME BOY I WAS EVER LUCKY ENOUGH TO DATE!

GIVE IT UP FOR...

WOOOO!

The Archies!

FIVE TO ONE, BABY! ONE TO FIVE! NO ONE HERE GETS OUT ALIVE!

YOU GET YOURS, BABY! I'LL GET MINE! GONNA MAKE IT HONEY IF WE TRY!

The Archies

YOUR DAD'S *HIGHER'N HELL!*

MY DAD'S *ALWAYS* HIGHER'N HELL.

BUT JAY'S LOOKIN' HIGHER'N I EVER *SEEN HIM* BEFORE!

AND THAT'S *SAYIN' SOMETHIN'!*

WAITAMINUTE! STOP THE MUSIC!

I GOT SOMETHING TO *SAY!*

YOU'RE ALL A BUNCHA FUCKIN' *SLAVES!*

HOW LONG YOU THINK IT'S GONNA *LAST?!* HOW LONG YOU GONNA LET 'EM *PUSH YOU AROUND?!*

I TELL YOU *THIS*: I'M GONNA GET MY *KICKS* BEFORE THE WHOLE *SHIT-HOUSE* GOES UP IN *FLAMES!*

PLAY "*SUGAR! SUGAR!*"

C'MON, *ARCHIES!*

Josie AND THE **PUSSY CATS**

FUCK *YOU*, OLD MAN!

THAT'S THE WORD! THAT'S THE *VERY LITTLE* WORD!

C'MON! LEMME *HEAR* IT! ALL YOUR LITTLE *HATRED!*

YOU'D ALL EAT *SHIT*, WOULDN'T YA?

Oh, MY *GOD!*

JAY'S GONE *FULL MORRISON!*

YOU *NEVER* GO *FULL MORRISON!*

MAYBE IT'S BECAUSE *THIS* BAND DOESN'T HAVE A *BASS PLAYER* EITHER.

WHAT ARE YOU GONNA *DO* ABOUT IT?

WHAT ARE YOU GONNA *DO* ABOUT IT?

WHAT ARE YOU GONNA *DO* ABOUT IT?

POUR A LITTLE SUGAR ON ME, HONEY!

AWWW, HONEY! HONEY!

WAITAMINUTE! *Ah, BULLSHIT!*

IT'S *FUCKED UP*, MAN! IT'S ALL *BULLSHIT!*

BULLSHIT!!

RIVERDALE, Huh?

IS THAT WHERE I AM?

WOOOOO! RIV-ER-DALE!!

WELL RIVERDALE AIN'T NO CALIFORNIA!

BOOOOOO!!

Oh, MAN...

THEY'RE TRYIN' TO CHANGE THE WORLD OUT THERE IN CALIFORNIA!

NO, I AIN'T TALKIN' ABOUT NO REVOLUTION!

I'M TALKIN' ABOUT HAVING A GOOD TIME THIS SUMMER!

I'M TALKIN' ABOUT LOVE YOUR NEIGHBOR 'TIL IT HURTS!

SOUNDS LIKE I GOT TIME FOR A QUICK BURGER...

HOW ABOUT A LI'L *NAKEDNESS?!*

C'MON! LET'S SEE SOME *ACTION* OUT THERE! I'M TALKIN' ABOUT *LOVE!*

SHRIIIP

LOVE!

LOVE!

LOVE!

LOVE!!

KRASH

HOT DOG SHITTIN' ON A LOG! PRAYIN' TO THE INFANT OF PRAGUE!

VERONICA AND BETTY COOPER! REGGIE MANTLE'S A PARTY POOPER!

Y'KNOW THE DALE DIVIDE THE RIVER! THE RIVER DIVIDE THE DALE!

TRY TO RUN! TRY TO BAIL! BREAK ON THROUGH TO THE RIVER-DALE!

AFTER THE SHOW...

POP'S

THE *REVIEW* WAS JUST POSTED ON THE GAZETTE'S *WEBSITE*.

"A CRINGE OLD MAN IS NO SUBSTITUTE FOR THE FEEL-GOOD VOCAL STYLINGS OF RIVERDALE'S OWN ARCHIE ANDREWS."

I THOUGHT MILLY'S DAD WAS *AWESOME*.

EVEN WHEN HE *FARTED* INTO HIS *MICRO-PHONE?*

YOU MEAN *MY* MICROPHONE.

HIS *HINEY-BURP* SOUNDED *FUNNY* THROUGH THE *AUTOTUNE!*

WELL I DON'T CARE *WHAT* THEY WROTE IN REGGIE'S DAD'S PAPER, BECAUSE *I* HAD THE *BEST TIME* TONIGHT!

JOSIE AND THE PUSSYCATS WERE *FIRE!*

YEAH, BUT THEIR *COSTUMES* WERE *MID.*

HEY, *LIZARD KING.*

'THE HELL *HAPPENED* TO YOU UP THERE?

RIVERDALE WEED IS A *TRIP*, YO.

Y'KNOW, ONE DAY I GOTTA *TRY* THIS *MARIJUANA* I KEEP *HEARIN'* ABOUT.

SO THEN COME TO *JERSEY*, JERK-OFF!

JUG-HEAD.

THAT RIVER-DEALER'S SHIT *I* SMOKED IS WAY *TOO FERAL* FOR A FIRST-TIMER LIKE *YOU.*

BUT DROP IN ON *MY* TOWN, *LI'L CROWN!*

ME AND SILENT BOB'LL SMOKE YOU UP *SAFELY*--BUT YOU'LL *STILL* GET HIGHER'N *MR. JUSTICE!*

OKAY, JAY!

SOUNDS LIKE A *SPIN-OFF!*

THE WAY I'M ***FEELING***, I DON'T KNOW IF I'M GONNA BE ABLE TO MAKE IT TO ***WORK*** TOMORROW, MISTER GRAVES.

TAKE ALL THE TIME YOU ***NEED***, KID. YOUR JOB'S ***SECURE***.

AFTER ALL...

YOU'RE ONE OF ***US*** NOW.

ONE OF ***WHAT***, MISTER GRAVES?

YOU'RE A QUICK STOP ***CLERK***, ARCHIE ANDREWS!

THE END

KEVIN SMITH PRESENTS: ARCHIE MEETS JAY & SILENT BOB

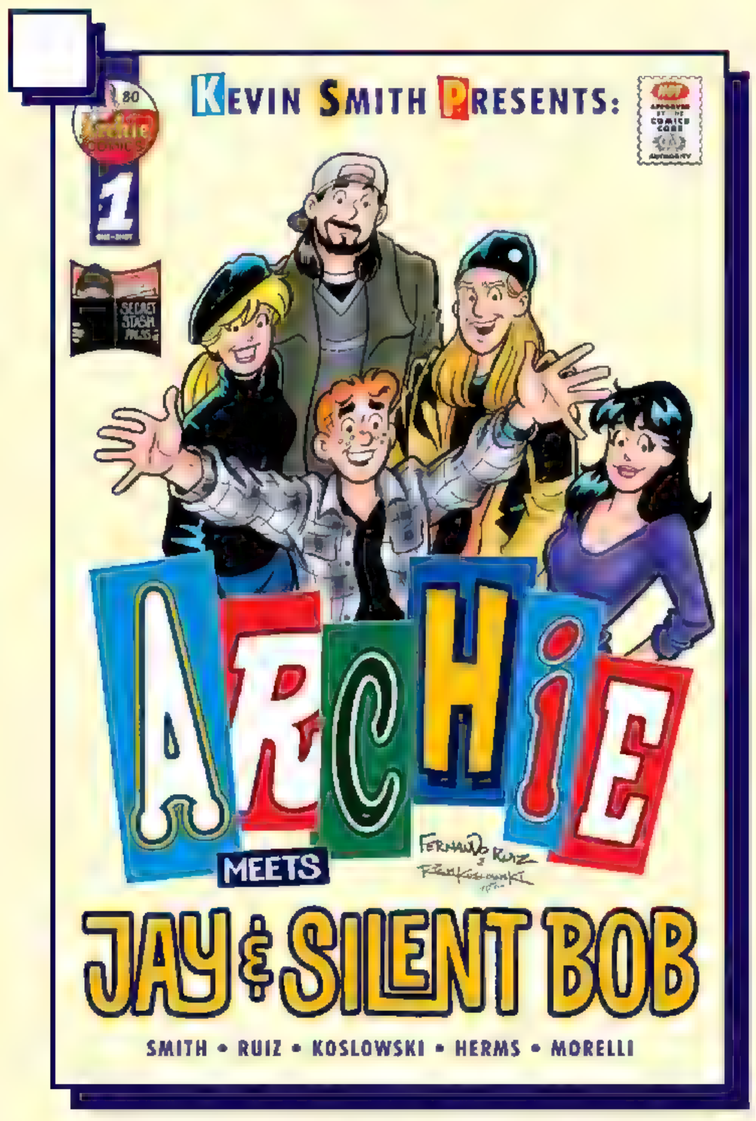
Director/Writer	KEVIN SMITH
Executive Producer	JESSE GOLDWATER
Production Designer	FERNANDO RUIZ
Set Decorator	RICH KOSLOWSKI
Set Designer	MATT HERMS
Graphic Designer	JACK MORELLI

CAST IN ORDER OF APPEARANCE

Randal	JEFF ANDERSON
Elias	TREVOR FEHRMAN
Dante	BRIAN O'HALLORAN
Archie	ARCHIBALD ANDREWS
Betty	ELIZABETH COOPER
Veronica	VERONICA LODGE
Smithers	HUBERT SMITHERS
Emma	JENNIFER SCHWALBACH SMITH
Veronica	MARILYN GHIGLIOTTI
Jay	JASON MEWES
Silent Bob	KEVIN SMITH
Pop	TERRY TATE
Jughead	FORSYTHE P. JONES III
Milly	HARLEY QUINN SMITH
Blockchain	AUSTIN ZAJUR
Moose	MARMADUKE MASON
Reggie	HIMSELF
River-Dealer	JORDAN MONSANTO
Josie	JOSEPHINE McCOY
Valerie	VALERIE BROWN
Melody	MELODY VALENTINE

KEVIN SMITH PRESENTS:

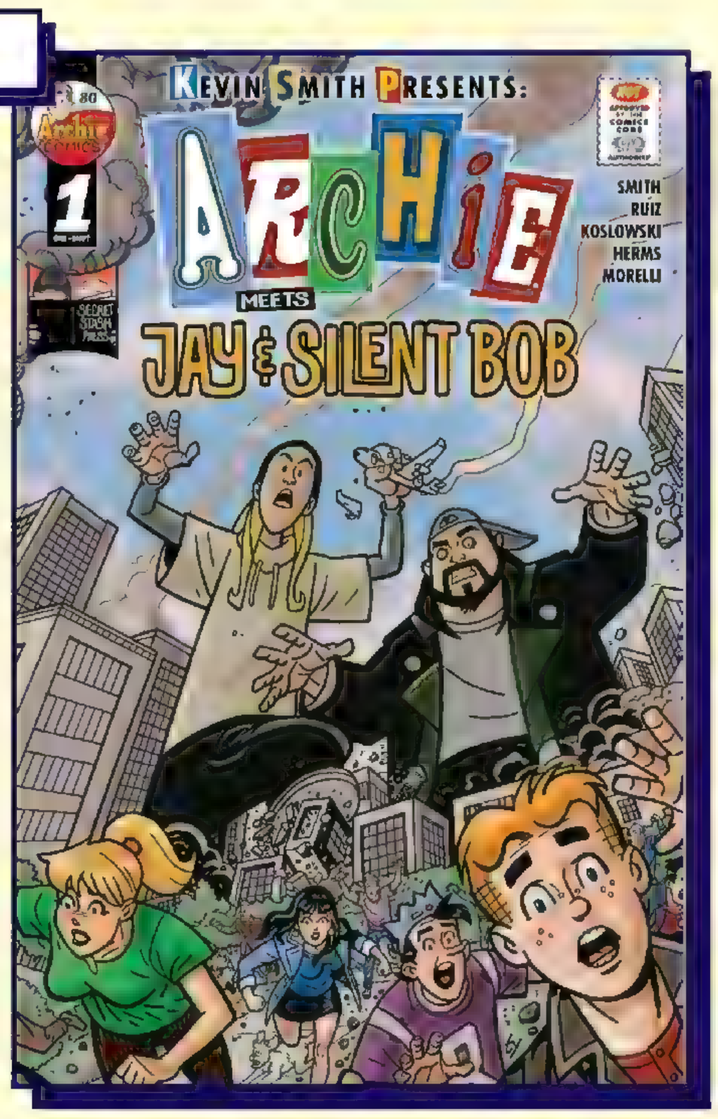
ARCHIE MEETS JAY & SILENT BOB



CVR A: **FERNANDO RUIZ**



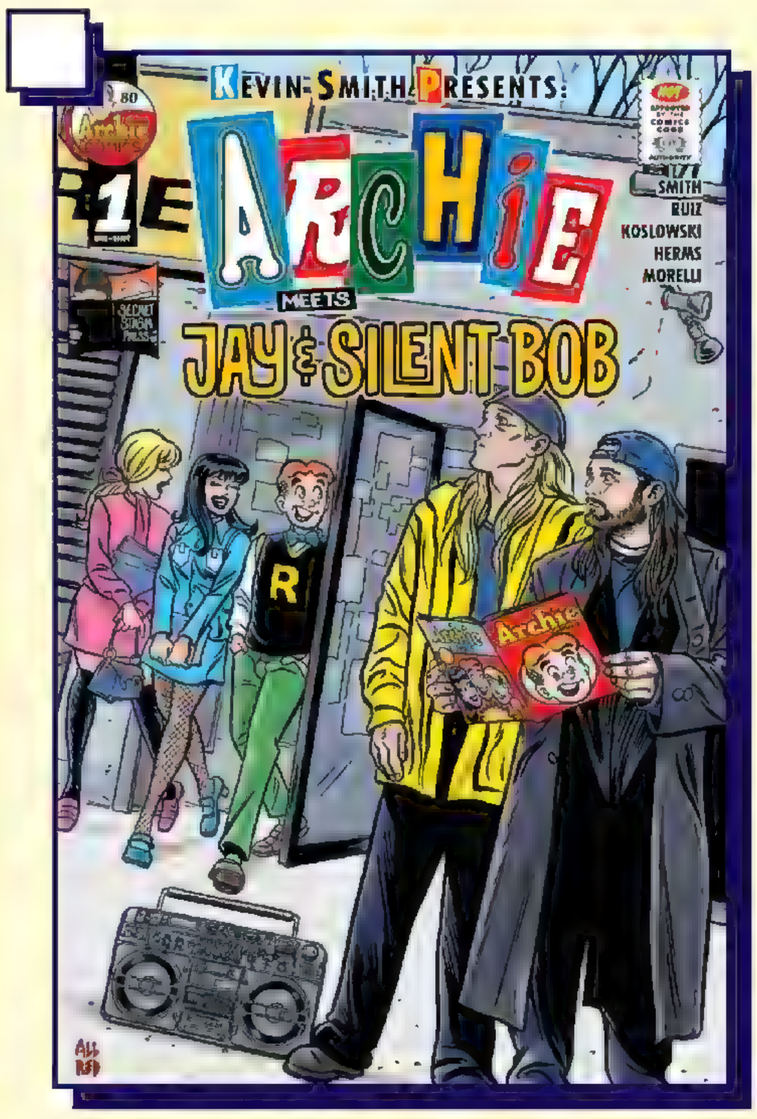
CVR B: **FERNANDO RUIZ**



CVR F: **TY TEMPLETON**



CVR G - RI: **DAN PANOSIAN**
1:10 RATIO VARIANT



CVR H - RI: **MICHAEL ALLRED**
1:25 RATIO VARIANT

SCAN ME



COVER GALLERY



CVR C: **FRANCESCO FRANCAVILLA**

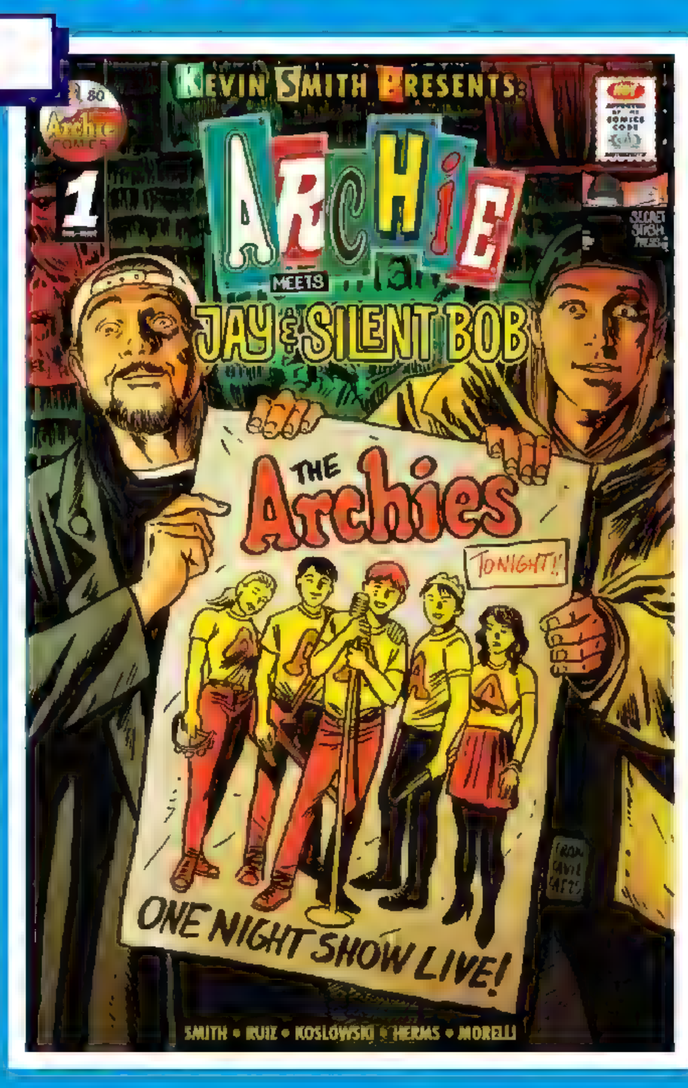
CVR D: **PHIL HESTER**

CVR E: **DAN PARENT**

FOIL VARIANTS!

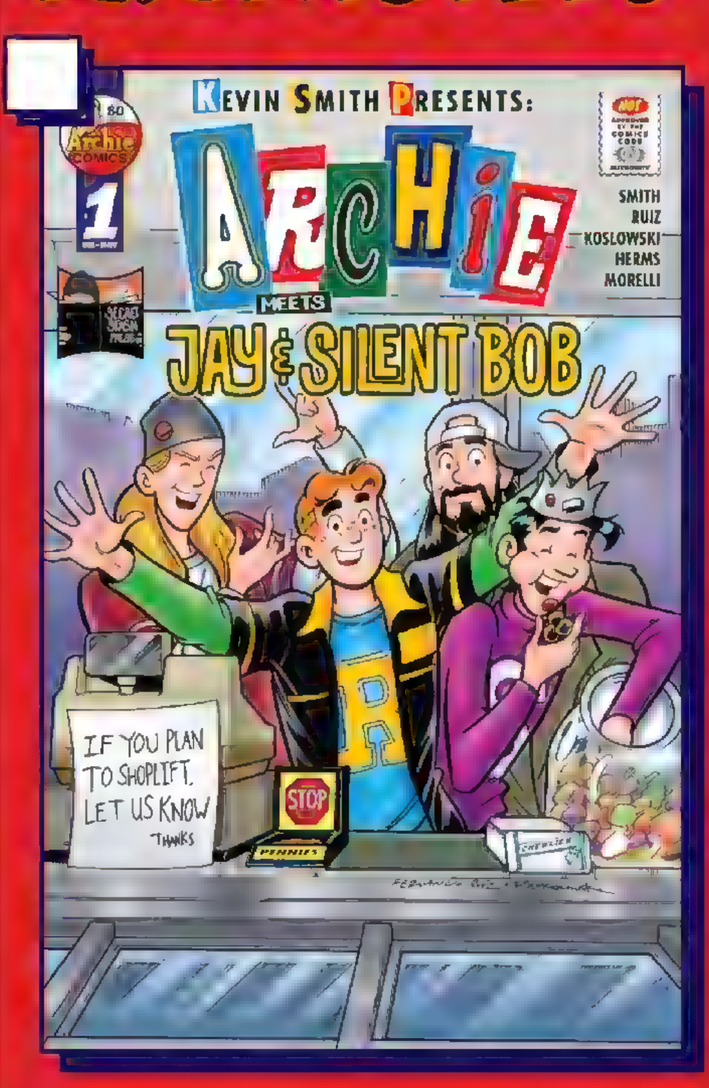


CVR I - **FOIL (RUIZ A)**



CVR J - **FOIL (FRANCAVILLA)**

ARCHIECOMICS.COM EXCLUSIVE!



WEBSTORE CVR - **FERNANDO RUIZ**

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Pictured here is an original color illustration by Fernando made on Free Comic Book Day for Dewey's Comic City in Madison, New Jersey.

SPECIAL FEATURE

NOTES FROM NEW JERSEY... AND RIVERDALE!

by Fernando Ruiz

PAGE ONE

PANEL ONE

EXT QUICK STOP - DAY

An establishing shot.

OFF PANEL RANDAL
"I'm not even supposed to be here today."

PANEL TWO

INT QUICK STOP - SAME

From behind the counter, **RANDAL** addresses **ELIAS**, who sweeps up in front of the counter. Randal wears a Quick Stop smock (for image reference, see ***CLERKS III***) but Elias wears a Chapell Roan-ish costume with a Quick Stop smock over it.

ELIAS
But you're on the *schedule*, Randal.

RANDAL
No, I was just remembering something *Dante* used to say about *this* place back when we were *kids*.
(balloon 2)
"I'm not even supposed to be here today."
(balloon 3)
I can't get it out of my *head* lately. It's like he's trying to *tell* me something.



PAGES TWO AND THREE

DOUBLE SPLASH PAGE

A'la the Fiona Staples splash from Archie Volume One, the legendary **ARCHIE ANDREWS** stands inside Quick Stop, wrapped in a Riverdale jacket with a guitar strapped to his back. On the other half of the double splash is Randal and Elias and the credit block.

ARCHIE
Hi.
(balloon 2)
My name is *Archie Andrews.*

RANDAL
Welcome to *Quick Stop.*

CREDITS BOX
Archie Comics and Secret Stash
Press present
JAY AND SILENT BOB: CHASING ARCHIE
Written by Kevin Smith
Pencils by
Inks by
Lettering by

Fernando adds thumbnail sketches on top of the printed script to better visualize and plan out the scene.

It all begins with the script... or rather the reading of the script!

As a longtime fan of the great Kevin Smith and his films... especially his View Askewniverse films... and as a fellow New Jersey native, I was very excited to be invited to draw *Archie Meets Jay and Silent Bob*.

Clerks hit at just the perfect time. It was the mid-nineties, I lived in a small New Jersey suburb and I was about the same age as Dante and Randal so the movie really spoke to me and my other comic book loving friends. We were all trying to start our lives and find our place in the world. When the opportunity came along not only to draw these long-beloved characters but to incorporate them into another favorite mythology, the Archieverse, I jumped at it. This was going to be fun!

I received the script written by The Man himself, Kevin Smith, and I immediately dove in to read it. Usually when I get a script, the first thing I do is I read the script all the way through. This initial reading is to familiarize myself with the story and see what I'm going to be drawing. I then do a second reading of the script, but this time, I do it with my pencil in hand. As I read through this time, I make little sketches in the margins. Sometimes I'll scribble out little panel compositions and sometimes I'll make what we call a thumbnail sketch where I lay out the entire page. Thumbnail sketches are small, fast little doodles where artists very quickly and spontaneously work out designs and compositions.

After reading the script, I knew I had to do some research. After all, I was pretty familiar with Riverdale and the Archie Gang, and while I'd seen most of the View Askewniverse movies, I'd never watched them with the intent of drawing the characters and the very familiar places like the Quick Stop and the video store. It had also been a while since I'd watched those flicks so I immediately hunted them all down and binged them all. *Clerks, Clerks II, Clerks III, Jay and Silent Bob Strike Back, Jay And Silent Bob Reboot*... I watched 'em all... over and over!

When you're watching a movie for reference, it's not enough to watch the film all the way through once. You have to watch it a few times. You rewind certain scenes and pause it to study characters and places from certain angles. I'd drawn the Archie characters for years but I'd never drawn Jay, Silent Bob, and the rest. This was new ground for me. Not only did I have to figure out how to draw these guys so that they were immediately recognizable, but I also had to draw them in a way that they seamlessly matched the "Archieness" of the Archie Universe!

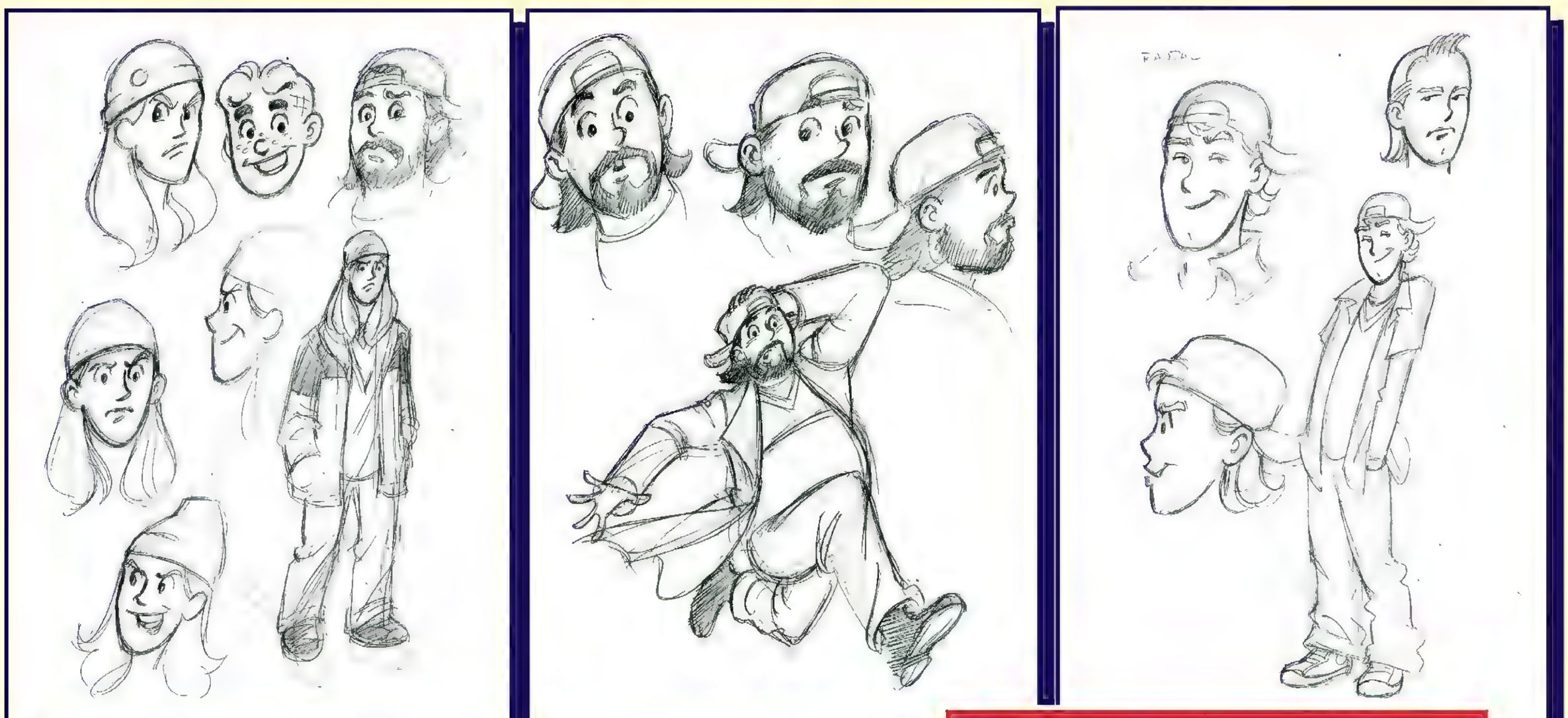
To my surprise, this wasn't too difficult.

Jay and Silent Bob both have a certain natural cartooniness. They both have traits that are easy to both exaggerate and simplify. These traits also make them very easy to identify. Jay is tall and thin with long blond hair. He wears the beanie and usually some type of baggy winter coat.

Silent Bob is shorter with a beard and long brown hair. He wears a backwards baseball cap and a heavy overcoat. Jay's likeness, with his perpetual scowl, came to me pretty quickly. Silent Bob, however, has a more expressive face. Since he rarely speaks, Silent Bob prefers to say everything with his eyes. This made his likeness a little trickier. I always wanted to be sure that Silent Bob looked like Silent Bob whether he was happy, sad, surprised, or stoned out of his mind!

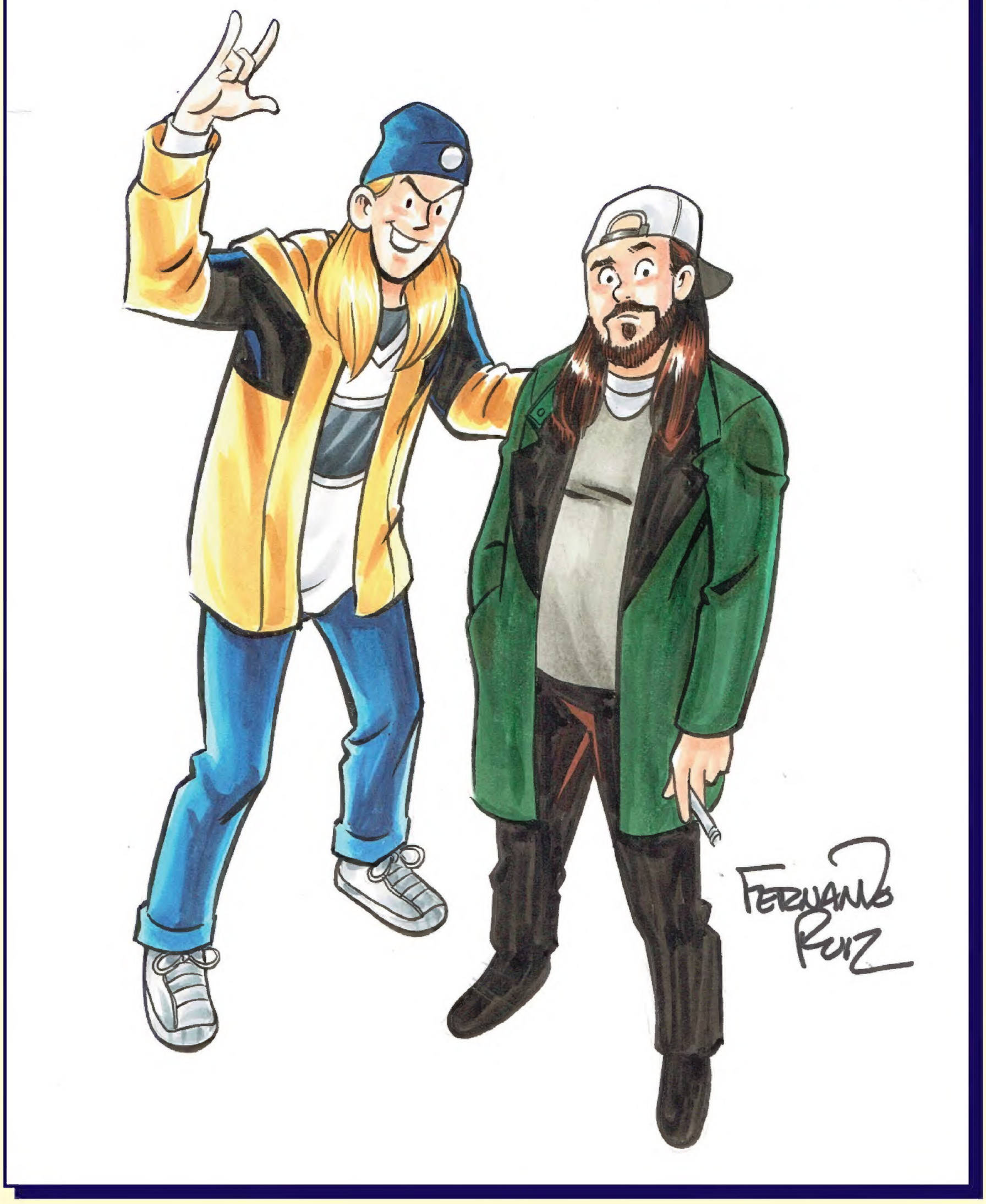
Randal's traits are more subtle making him a little more difficult to "Archify" while still keeping his likeness. He doesn't have Jay's prominent chin or Silent Bob's beard. Randal has a fairly average, even handsome face. Like Silent Bob, Randal perpetually wears a backwards cap which helps to "tag" him. He also has a cleft chin and a very Jughead-esque sleepy countenance.

Aside from the way the characters looked facially, I also drew a few different poses to be sure I could "animate" or pose the characters in a way that was humorous but also true to each character's own specific body language. This is where the repeated viewings of the movies came in handy. I wanted to draw each character posing and moving in ways that were consistent with their own unique body language but I also wanted to fuse that with a cartoony exaggeration that made them funnier and more in line with the look we've come to expect of characters in the Archie Universe.



Fernando's original character studies for Jay, Silent Bob, and Randal.

An original color sketch of Jay and Silent Bob by Fernando.



Since it's virtually another character itself, I also made it a point of closely studying the legendary Quick Stop, the iconic convenience store setting for the *Clerks* films. I paid close attention to that now famous counter, the freezer, those shelves stocked with those classic Quick Stop products. Kevin Smith strikes me as a guy with an eye for detail who, like myself, enjoys a good Easter egg so I did not want to disappoint. If you look closely at the backgrounds, you may recognize the familiar fictional products like Chewlies gum, Nails cigarettes, and everything Mooby's! I even threw in a couple of cameos like the notorious Egg Man and *Comic Book Men*'s Brian!

Once the research is done, then it's a matter of sitting down with the script and drawing it. This is the easy part. Kevin wrote a beautifully balanced script where he gave me just enough information to know what to draw but also the room where I got to play and have fun with what I was drawing. I hope that shows! Just check out those crowd scenes! Believe it or not, I love those! Once again... look for those Easter eggs! Just about everybody is somebody!

A lot of prep work went into *Archie Meets Jay And Silent Bob*, but it didn't feel like work at all. It was a blast reconnecting with both the *Clerks* characters and Archie! A lot of love went into drawing this book and I hope it shows.

Keep reading, everybody!
Fernando

THANK YOU!

Thank you to the super fans and fine retailers for their support!

- Kevin Smith and everyone at Archie Comics



3 ALARM COMICS



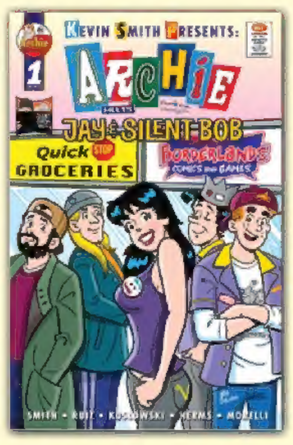
AW YEAH COMICS



BIG TIME COLLECTIBLES



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BUY ME TOYS & COMICS A



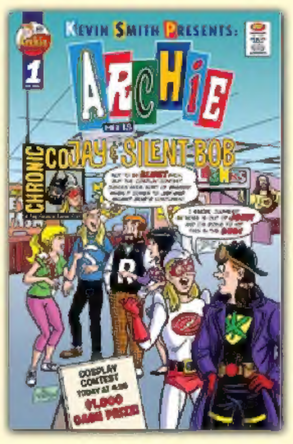
BUY ME TOYS & COMICS B



CAPTCAN COMICS



CHRONIC CON - A



CHRONIC CON - B



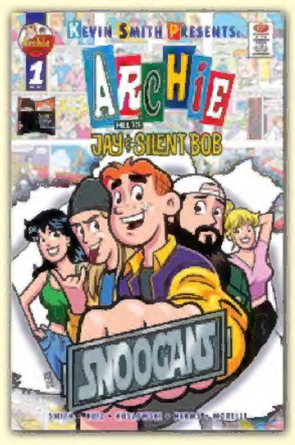
COMIC CITY CONVENTIONS



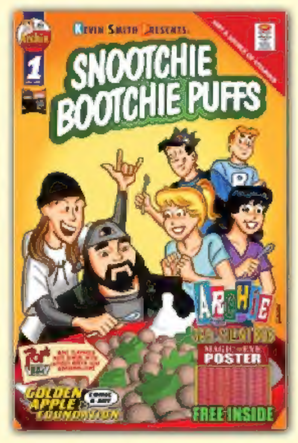
COMIKS THE GATHERING



COWABUNGA COMICS



FANTASY REALM



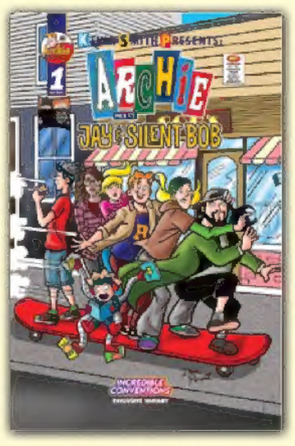
GOLDEN APPLE COMICS



HERO'S CORNER COMICS



HIGH HORSE COMICS & GAMES



INCREDIBLE CONVENTIONS - A



INCREDIBLE CONVENTIONS - B



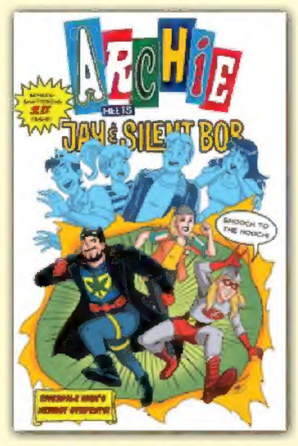
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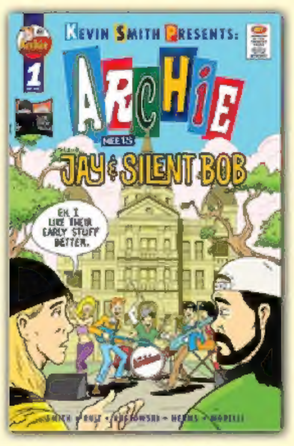
JETPACK COMICS A



JETPACK COMICS B



KNOWHERE COMICS & GAMES



MORE FUN COMICS & GAMES - A

TO BE REVEALED

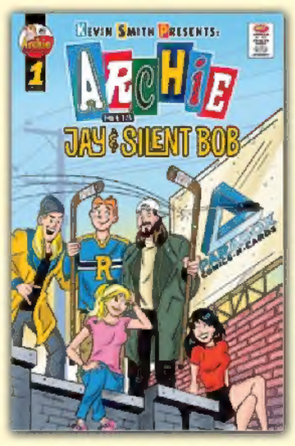
MORE FUN COMICS & GAMES - B



NEFARIOUS COMICS



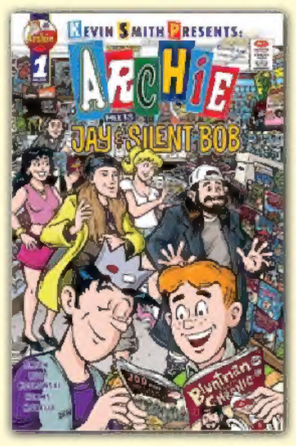
NIX NIX



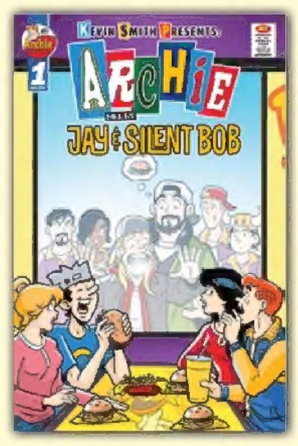
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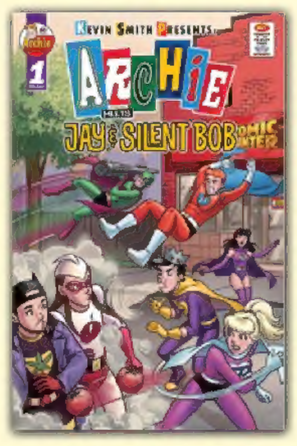
THE ADVENTURE BEGINS



URBNPOP



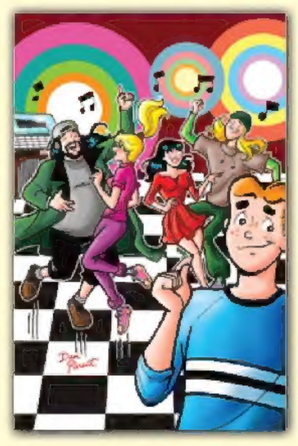
VELLEITY STUDIOS



THE COMIC HUNTER - A



THE COMIC HUNTER - B



WHATNOT



CHALLENGER 978 - A



CHALLENGER 978 - B

CHALLENGER 978 - C

CHALLENGER 978 - D

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GEE, IT'S *BLUNTMAN AND CHRONIC!*

WE NEED HELP.

GOSH, *WE'RE BORED!* WE CAN'T THINK OF ANYTHING TO DO.

WHAT'S WRONG, MISERABLE KIDS?

HOLY $#!T, *BLUNTMAN!* THESE KIDS ARE *STUPID!*

WELL WHEN I WAS A *YOUNGSTER*, ANYTIME I WAS *BORED*, I'D JUST LIGHT UP A *FATTY!*

CHRONIC, IT IS IRRESPONIBLE AND POSSIBLY ILLEGAL FOR US TO PROMOTE ***UNDERAGE BAKING*** IN A COMIC BOOK ADVERTISEMENT BUT... WE COULD INTRODUCE THEM TO THE INAPPROPRIATE WORLD OF *SECRET STASH PRESS!*

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RIGHT YOU ARE, CHRONIC! ***SECRET STASH PRESS*** IS A GREAT PART OF A HEALTHY LITERARY DIET!

WHAT? DID HE SAY SOMETHING?

NO, THAT'S A THOUGHT BUBBLE.

MUNCH MUNCH

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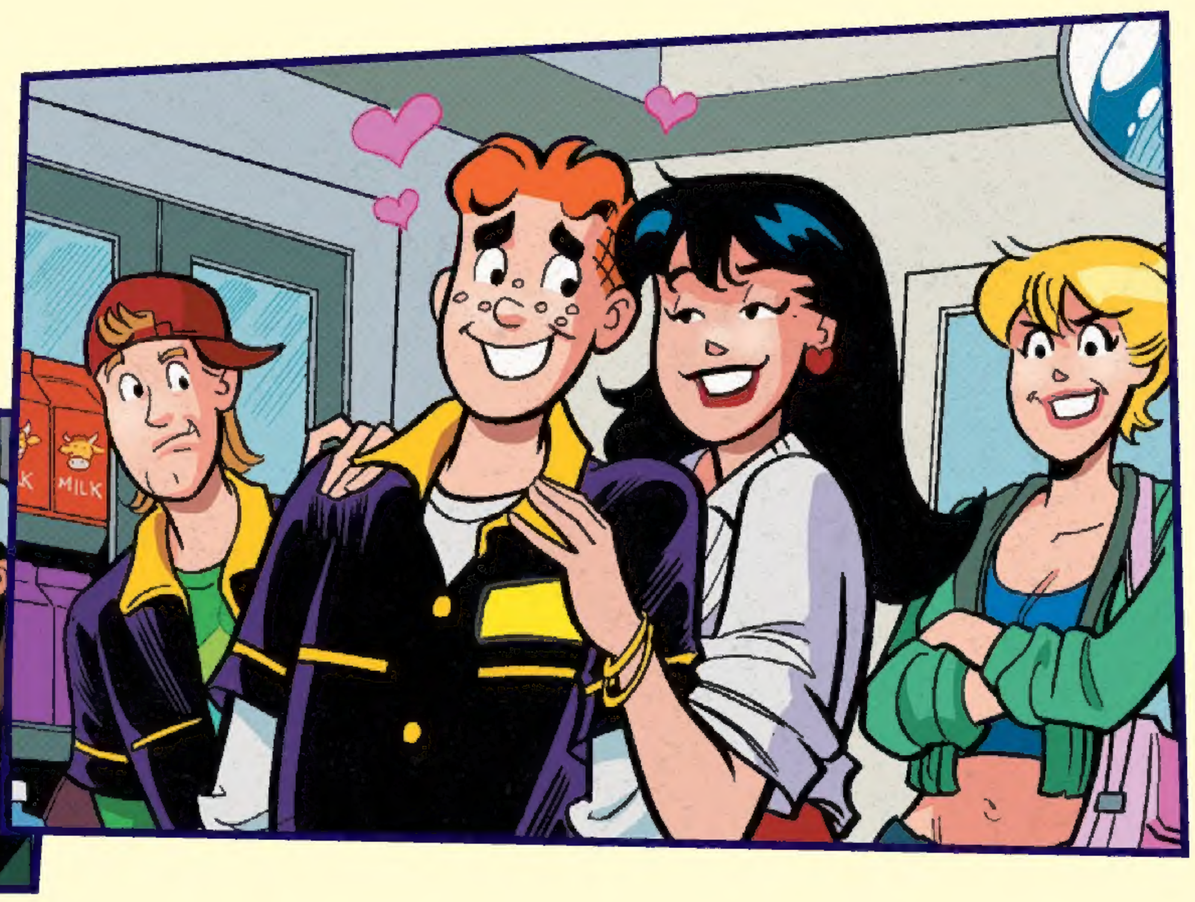
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SECRET STASH PRESS

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Yes, you read that right—acclaimed writer, director, actor, producer, and podcaster Kevin Smith takes the teens you know and love from Riverdale on the wildest ride of their lives. What's supposed to be a summer job at Quick Stop for Archie Andrews turns into so much more; from a budding friendship with co-worker Randal Graves, crashing a Pussycats concert, a potential new love interest, Jay and Silent Bob being, well, Jay and Silent Bob, and a musical number that will be burned into your brain forever. Plus, could Jay and Silent Bob even help Archie to finally choose between Betty and Veronica? SNOOGANS!! Featuring legendary Archie artists Fernando Ruiz and inker Rich Koslowski, this is a DOUBLE-SIZED, CAN'T-MISS event FOR MATURE AUDIENCES unlike anything we've ever done before!







FEATURING THE TALENTS OF KEVIN SMITH, FERNANDO RUIZ, RICH KOSLOWSKI, MATT HERMS, & JACK MORELLI

TEEN+/MATURE

Archie COMICS

SECRET STASH PRESS

KEVIN SMITH PRESENTS:

ARCHIE MEETS JAY & SILENT BOB

#ArchieMeetsJay&SilentBob

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